

Stitched, Looped and Knitted: Contemporary Needle Art

September 21 - December 4, 2009

*Emily Barletta, Lauren DiCioccio, Laura Kamian, Aliza Lelah, Ruth Marshall,
Lacy Jane Roberts, Lisa Solomon, Esther Traugot, Marina Vendrell.*

Once considered personal hobbies, embroidery, crochet and knitting techniques have crossed over from craft to contemporary fine art. This exhibition features highly skilled and thoughtful artists who are pushing these needle crafts to new heights in contemporary art.

The artists featured use a needle with yarn or thread to create fabric, embellish, or stitch together fabric with tedious handwork and obsessive care. From re-examining the found object, exploring memory and nostalgia, to using abstract design, these artists bring contemporary relevance to the long history of needle craft.

The Mills Building is open Monday - Friday, 8 am - 6 pm and by appointment on weekends. For more information on the artists in this exhibit, please call Artsource Consulting 415.399.0333.



MILLS BUILDING

This exhibit is part of a rotating exhibition program sponsored by the Mills Building for the pleasure of its tenants and visitors. The rotating exhibition program brings the arts into the Mills Building's business environment and provides a window into the artistic and cultural organizations of the Bay Area. The intent of these exhibitions is to build bridges of understanding between business and cultural communities.

THE MILLS BUILDING, 220 MONTGOMERY STREET