



For Immediate Release: Spring brings to life a new world of light and noise... The interior galleries awakened from the cold with glowing light and pulsing sound. Outside, the sculpture garden shakes off snow for another hot season of art and performance...

Gallery 1 & 2 & Garden: "UPON REFLECTION" light installation by CAROL SALMANSON

Gallery 3: "THE SECRET ARCH" sound installation by CHINA BLUE

Dates: April 21- May 20, 2007
Opening Reception: Saturday, April 21, 7-10pm
Hours: Fri. 3-8, Sat. & Sun. 12-6pm or by appt.
Contact: Dam, Stuhltrager Gallery
38 Marcy Ave. Brooklyn. NY 11211
718-387-9818
www.damstuhltrager.com
info@damstuhltrager.com

Directions: L to Lorimer. Exit near token booth. Metropolitan under BQE.
Left on Marcy. Distance from train: 3 bl

SOAK IN LIGHT and SOUND THIS SPRING.

**Light installations by Carol Salmanson cast bright fields of luscious colors...
Sound installation by China Blue catches secrets whispered amid echoes of the city...
An outdoor concert series gathers the fresh faces being watched in Williamsburg's music scene...**

Gallery 1, 2 & Sculpture Garden: "UPON REFLECTION" light installation by Carol Salmanson

In Carol Salmanson's second exhibit at Dam Stuhltrager, different explorations of space and light intersect through gallery's interior. Dramatically individualized environments designed to reflect and refract light give each of Salmanson's works its own place. Walls of different kinds of reflective material define and confine one installation from another. Agreeing aesthetically and philosophically, five separate installations meet to communicate a single concept: light interacts with its setting.

Her largest exhibit to date, Salmanson premieres all new work in "Upon Reflection", expounding on her prior visual language while expanding her use of it. Meticulous stainless steel sculptures house and playfully direct brightly colored LEDs. Diversifying in form, the work varies from wall pieces to columns to free standing sculpture. The narrative unveiled has grown by leaps and bounds but is consistently focused on setting a stage in which light and setting interact in ways distinct to a world created by Carol Salmanson.

"Utilizing the surfaces of various reflective materials to create site-specific environments for my multi-colored sculptures, I do not use light to re-define space. Rather, by staging both setting and light, I can focus on the resulting interactive relationship." - C. Salmanson

Gallery 3: "The Secret Arch" sound installation by China Blue

"The Secret Arch" is an interactive sound installation based on an actual architectural feature located at Grand Central Station, New York. There, among the loud bustle of commute, when you whisper into one corner of the station's arch you can be heard clearly on the opposite side.

In China Blue's installation, "The Secret Arch", visitors are invited to participate by whispering things most often kept hushed: passions, fears, phobias or secrets. Anonymously recorded, these confessions will be played randomly with recordings from Grand Central Station. The acoustic result will be fragments of people's needs, passions, fears and phobias mixed with station messages and ambient sounds of Grand Central Station. Paintings on circuit boards accompany the sound exhibit, visualizing the sound waves in the room.

Outdoor Concert Series: Bands heating up the music scene make summer cooler with an outdoor concert series in Dam, Stuhltrager's sculpture garden. Spend a night or two or three under the open sky and catch up with the next wave of rising stars...

Saturday, May 5th, 7pm: This Frontier Needs Heroes, Diamond J and the Rough, Miguel Mendez, Company.

\$5 For show dates, times, entire series lineup or to hear the bands visit: www.damstuhltrager.com/listenup.htm