



Holly Andres

Born Missoula, Montana, 1977

Education

- 2004 M.F.A. Portland State University, Oregon
- 2002 B.F.A. The University of Montana, Missoula
- 1998 The Art Institute of Seattle, Washington

Solo Exhibitions

- 2008 Sparrow Lane, Robert Mann Gallery, New York, NY
Sparrow Lane, Quality Pictures Contemporary Art, Portland, OR
Stories From a Short Street, Missoula Art Museum, Missoula, MT
- 2004 You Are Now Becoming Who You Are to Be, MK Gallery, Portland State University, OR
- 2001 The Pink Dress, Multimedia Performance, Eating Cake Gallery, Missoula, MT
- 2000 Her Time, My Time, Second Thought, Missoula, MT

Group Exhibitions

- 2009 New Work, East/West Project, curated by galleryHOMELAND, Berlin
- 2008 Age of Innocence, DNJ Gallery, Los Angeles, CA
- 2007 Deep Play: Joyful Revelry and Subversive Whimsy in the MAM Collections, Missoula Art Museum, Missoula, MT
25 Objects x 25 Photographers, Nemo, Portland, OR
Girl Machine, Honfluer Gallery, Washington DC
Hey, Hot Shot! Jen Bekman Gallery, New York City, NY
Private Contemplations/Private Conversations, Salem Art Association, WA
- 2006 POW! (Pictures of Women) Quality Pictures Contemporary Art, Portland, OR
Current Photography: New Directions, Archer Gallery, Clark College, Vancouver, WA
Portland Art Museum Oregon Biennial, Portland, OR
Annual Juried Exhibition, Newspace Center for Photography, Portland, OR
History and Identity, Alexander Gallery, Clackamas Community College, Portland, OR
Out of Sync, Rake Gallery, Portland, OR
Stories From a Short Street, Ogle Gallery, Portland, OR
Confections, Alysia Duckler Gallery, Portland, OR
- 2004 Recent Grads 2004, Black Fish Gallery, Portland, OR
- 2001 Eat Your Words, Eating Cake Gallery, Missoula, MT
- 2001 Friends of the West, Santa Barbara Museum of Art Santa Barbara, CA
The Mural As Muse, Deutsche Bank Gallery, New York, NY

Filmography

- 2007 Nora (Co-Writer/Director of Photography)
- 2006 Static (Art Director/Camera Assistant)

- Disconnected (Art Director)
- 2005 Dandelion (Co-Writer/Director)
- Brave New Girl (Co-Writer/Director)
- 2003 Mal (Camera Assistant)
- Getting to Know Suzy Rose (Director/Writer)

Selected Film/Video Festivals

- 2008 Baltimore Women's Film Fest, Baltimore, MD
- Urban Nomad Fest, Taipei Bienneal, Taipei, Taiwan
- 2007 Perpetual Art Machine, New York, NY
- Male Gaze / Female Gaze, Portland State University, Portland, OR
- Affair at the Jupiter Hotel, Portland, OR
- Milepost # 5, Portland, OR
- Video Banquet, Super 8 Side Show, galleryHOMELAND, Portland, OR
- Portland Documentary and Experimental Film Festival, Portland, OR (Nora's International Premiere)
- 2006 29th Portland International Film Festival, Portland, OR
- Best of the NW Film and Video Festival, touring the US2006 Northwest Edge III: The End of Reality Release Party at Disjecta, Portland, OR
- Portland Documentary and Experimental Film Festival, Portland, OR
- Odds and Ends, galleryHOMELAND, Portland, OR
- 2005 32nd Annual NW Film and Video Festival, Portland, OR, (Honorable Mention)
- Performance Works Northwest, Portland, OR
- I Can't Believe It's Not My Produce, Peripheral Produce Screening, DOCKS & FROCKS Festival, Eugene, OR
- WIT (Women In Transition) Film Festival, Portland State University, Portland, OR (Audience Choice Award)
- Visual 05 Film & Video Festival, 5th Ave Cinema, Portland State University, Portland, OR
- 2004 Visual 04 Film & Video Festival, 5th Ave Cinema, Portland State University, Portland, OR

Publications

- 2008 "A Year in Review" by John Motley, The Portland Mercury, December 24, Portland, OR
- "Holly Andres" by Ray Zone, Art Scene, December
- "Artist Holly Andres Apparently the Victim of 'Milk' Viral Marketing," by Emma Pearse, NY Magazine Online, November 19
- 2007 "At Area Galleries, Singularly Focused Groups" by Mark Jenkins, Washington Post, Washington D.C.
- "Portland Pops Off" by Nicole Berrie, Elle Magazine, New York, NY, July
- "Fine Young Things: Ten Artists Who Have Caught Our Eye For 2007" by Victor Maldanando PDX Magazine, Portland, OR, January
- 2006 "Quality" by Brian Libby, The Oregonian, Portland, OR, December 22
- "Current Photography: New Directions" by Chas Bowie, The Portland Mercury, Portland, OR, November 23
- 2006 Oregon Biennial" at the Portland Art Museum, Daniel Duford, Artweek, San Jose, CA, October
- "Surveying the Scene" DK Row, The Oregonian, Portland, OR, July 31
- "Two Views on the 2006 Oregon Biennial" by John Motley, The Portland Mercury, Portland, OR, August 3
- "Many Artist Called, Few Were Chosen" by Joseph Gallivan, The Portland Tribune, Portland, OR, July 28
- "Oregon: Time of the Biennial" by John Maynard, The Washington Post, Washington DC, July

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- Cover Photo, Portland Mercury, May 11-17, Portland, OR
- "History & Identity" by John Motley The Portland Mercury, Portland, OR, May 4
- "Biennial Choices Paint Multifaceted Show" by D.K. Row, The Oregonian, Portland, OR, March

Grants/Awards

- 2008 Best Cinematography in a Short Film, Baltimore Women's Film Festival, Baltimore, MD
- 2006 Gearhead Filmmaker's Grant, \$2000. The Portland Experimental Film Festival, OR
Regional Arts & Culture Council, Professional Development Grant, \$3700. Portland, OR
- 2005 Honorable Mention, 32nd Annual NW Film and Video Festival, Portland, OR
Viewer's Choice Award for Best Film, WIT Film Festival, Portland, OR
- 2004 Summa Cum Laude, Portland State University Fine and Performing Arts, Portland, OR
- 2003 Laurels Graduate Full Tuition Scholarship, Portland State University, Portland, OR
- 2001 Isabelle Haynes Scholarship, \$1000. The University of Montana, Missoula, MT
Wallace Fine Arts Memorial Scholarship, \$1000. Fine Art Department, The University of
Montana, Missoula, MT
Thomas Wickes Fine Art Memorial Scholarship, \$1000. Fine Art Department, The University of
Montana, Missoula, MT
- 2000 Isabelle Haynes Scholarship, \$1000. The University of Montana, Missoula, MT
- 1998 The Art Institute of Seattle's Full Tuition Scholarship, \$40,000. The Art Institute of Seattle, WA
- 1998 Fernando Botero International Board of Advisors Scholarship, The Arts Institutes International