



BROSE PARTINGTON
TIDE

Materials: electric motors, fabric, armature, circuits
 Installation size: Varies: (Smallest installed 12feet/ Largest installed 150 feet)
 Requires: Variable length x 9 feet deep, Two electrical outlets

ABOUT "TIDE"...

Partington's series of black robotic waves sets the feeling of venturing into another place and time. The artist's installation draws from theater in it's most earnest, classical sense. The audience must actively confront, navigate, respond, manipulate their way through "TIDE" to enter or leave its presence. As in a play, the sculpture's seemingly subtle, natural movements are programmed-utterly staged. "TIDE" is as sophisticatedly artificial as any truly moving performance and draws viewers to question the origin of their responses to it.

Referencing the insinuations of a drama, "TIDE" is a vision that is both fantastically alluring while also darkly foreboding. Visitors view something simply beautiful yet latently menacing. "Tide" aesthetically is a metaphor for all the potential power man has to create and destroy - raise and bury, purify and pollute, love and hate... The list of self reflexive - paradoxical relationships goes on and on... Above all references and inferences, "TIDE" transcends it's historical connotations to exist first and foremost as a fresh, playfully poignant, contemporary piece of installation art.

ARTIST STATEMENT: "I am taking structures and drawing a parallel to the patterns of natural occurrences. My work examines the subtle movements around us, and the patterns those movements create. I am trying to find the cyclical patterns of nature within man made objects, environments, and modes of transportation." – B. Partington 2006

Hear it online: Nat'l Public Radio (NPR) interview with Brose Partington about his sculpture and inspirations.

Images, extended text and video footage available on CD.

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