



Anna Frants

IN THE SHADE OF AN OLIVE TREE

Materials: digital video projection with sound

Physical Size: Variable

Series of 10 site specific installations

2007-p

ABOUT IN THE SHADE OF AN OLIVE TREE:

Just as her Sterligovite predecessors conceptually redefined space in paint, Russian artist Anna Frants utilizes video and audio to reconfigure a viewer's reality...

Leaves rustle in wind that is not there. Chirping fills the air from birds that have flown farther than could possibly be heard. The seemingly straight forward pleasures of a sunny day spent "In the Shade of An Olive Tree" provides playful fodder for Frant's interactive installation.

The logic ingrained in how one distinguishes a common setting such as a tree in the sun's rays is skewed. Video and sound are utilized to manipulate light, contrast, touch and "reversity" within the installation, producing an environment where nothing is rationally as it is naturally perceived. As spectators enter the frame of projected light- he/she participates in the creation of an image and is transported, on the associative level, to a suggested world by inference.

ARTIST STATEMENT: "The space penetrates the space."- Vladimir Vasilievich Sterligov

DAM, STUHLTRAGER GALLERY . 38 MARCY . AVENUE . BROOKLYN . NY 11211