



Victor Maldonado
1976 Changuitiro, Michuacan, Mexico

Education

2005 M.F.A. Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
2000 B.F.A. Painting and Drawing, California College of Arts and Crafts, Oakland, CA
1998 Study Abroad Program, Ecole des Beaux Artes, Rennes, France

Solo Exhibitions

2007 Graph: Maps and Soda, Froelick Gallery, Portland, OR
2005 Myth of Myself, Froelick Gallery, Portland, OR
2003 Critical Masses, Froelick Gallery, Portland, OR
2001 Introducing Victor Maldonado: Changing Stages, Froelick Gallery, Portland, OR
2000 Thesis Exhibition, California College of Arts and Crafts—North Gallery, Oakland, CA
1999 California College of Arts and Crafts—Martinez Print Gallery, Oakland, CA
1998 Ecole des Beaux Artes—Galerie des Etudiant, Rennes, France

Group Exhibitions

2010 New Work, East/West Berlin, curated by galleryHOMELAND, Berlin
2007 Un/Common, Pacific Northwest College of Art, Portland, OR, Curator: Kristan Kennedy
2006 Fall Back: Five Gallery Painters, Froelick Gallery, Portland, OR
Building Tradition: Contemporary Art from Tacoma Art Museum, Whatcom Museum, Bellingham, WA
Contemporary Barouque, Gallery X, School of the Art Institute of Chicago, Chicago, IL
Art Chicago at the Mart, Aron Packer Gallery, Merchandise Mart, Chicago, IL
2005 M.F.A. Exhibition, G2, School of the Art Institute of Chicago, Chicago, IL
Versions05, Invincible Desire, Heaven Gallery, Chicago, IL
2005 Love Screening, Heaven Gallery, Chicago, IL
Snow Installation, Heaven Gallery, Chicago, IL
2004 Graphics Communication Archer Gallery, Clark Community College, Vancouver, WA
2003 Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art Museum, Tacoma, WA (catalogue)
2002 Animals, Animals, Animals, Corvallis Arts Center, Corvallis, OR
Human Form 2002, Runyan Gallery, Newport Visual Arts Center, Newport, OR
32nd Willamette Valley Juried Exhibition, Corvallis Arts Center, OR,
Jurors: Tom Creelan and Roger Hull
2001 31st Willamette Valley Juried Exhibition, Corvallis Arts Center, OR, Juror: Bruce Guenther
East Meets West, Froelick Gallery, Portland, OR
Mountain High XII—Prints, Timberline Lodge, Mt. Hood, OR
2000 2 x 3, 40th Street Warehouse, Oakland, CA

Public Art Commissions

2005 Scottsdale—Across Generations, Granit Reef Senior Center Mosaics, Scottsdale Public Arts, Scottsdale, AZ

- 2004 Scottsdale—Across Generations, Self Portraiture Workshops, Civic Center Library, Scottsdale Public Arts, Scottsdale, AZ
- 2003 Interstate Boulevard Lightrail Project, Station artwork, Portland, OR
- 2000 International Boulevard Trash Can Art Project, Spanish Speaking Unity Council, Art Spark—Team Oakland, CA
- Mural Conservation Checklist And Lecture, Metro Murals, Portland, OR
- 2000 International Boulevard Trash Can Art Project, Spanish Speaking Unity Council, Art Spark—Team Oakland, CA
- 1999 East Bay Market Mural, 85th/International, Art Spark—Team Oakland, Oakland, CA
- Oakland Chinatown Banner Project, Art Spark—Team Oakland, Oakland, CA
- 1998 Book as Self-Portrait, class at Cole Elementary School, Oakland, CA, Sponsors: NEA and CCAC MacArthur Bart
- Mural, Art Spark—Team Oakland, CA
- Art Spark—Mask and Costume Design, Team Oakland, Oakland, CA
- 1995 No Blood/No Foul—Assistant Stage Manager, California College of Arts and Crafts, Oakland, CA, for Suzanne Lacey

Benefits

- 2005 Art For Life, Cascaid Aids Project, Carnavalesco, Montgomery Park, Portland, OR
- Pachanga! Chicago Waldorf School, 30th Anniversary 2005 Auction, Chicago, IL
- MALDEF Art Auction, Mexican American Legal Defense Fund, Chicago, IL
- 2003 Bid: a Drawing for Drawings, Sponsor: Portland Institute for Contemporary Art, Savage Gallery, Portland, OR
- 2002 Art for Life, Weiden & Kennedy, Portland, OR (catalogue)
- Hyde Park Art Center—Spring Benefit, Organized by: William Seabright and Assc, Glencoe, IL (illustration)
- For Love & Money, World Forestry Center, Portland, OR, Sponsor: Our House of Portland
- 2001 Artists Respond to 9/11, SAVAGE, Portland, OR
- 11th Annual Cascade AIDS Project Benefit, Pacific Northwest College of Art, Portland

Corporate and Public Collections

- Perkins Coie LLP, Portland, OR
- Tacoma Art Museum, Tacoma, WA

Awards

- 2001 Winning Pacific Coast Competitor—New American Paintings, Open Studios Press, Wellesley, MA, Juror: Lisa Dennison, Chief Curator, Solomon R Guggenheim Museum, New York, NY
- 1994 California Arts Scholar, State of California, Merced County, CA

Grants and Scholarships

- 2005 Bare Walls Grant, School of the Art Institute of Chicago, Chicago, IL
- 2004 Bare Walls Grant, School of the Art Institute of Chicago, Chicago, IL
- 2003 Bare Walls Grant, School of the Art Institute of Chicago, Chicago, IL
- 2000 Diversity Scholarship, California College of Arts and Crafts, Oakland, CA
- 1999 Diversity Scholarship, California College of Arts and Crafts, Oakland, CA
- 1998 French Scholarship, California College of Arts and Crafts, Oakland, CA
- Diversity Scholarship, California College of Arts and Crafts, Oakland, CA
- 1996 Diversity Scholarship, California College of Arts and Crafts, Oakland, CA
- 1995 Bloss Merit Scholarship, California College of Arts and Crafts, Oakland, CA
- Diversity Scholarship, California College of Arts and Crafts, Oakland, CA
- 1994 Creative Achievement Award, California College of Arts and Crafts, Oakland, CA
- Diversity Scholarship, California College of Arts and Crafts, Oakland, CA
- Bloss Merit Scholarship, California College of Arts and Crafts, Oakland, CA

Books

2002 A&P, John Updike, 20th Century American Short Story, Publisher: Perfection Learning, Des Moines, IA

Catalogues

2005 Art For Life, Cascaid Aids Project, Carnavalesco, Montgomery Park, Portland, OR
2004 Interstate Max Public Art Guide, Tri-Met, Mary Priester, Portland, Oregon,
2003 Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art Museum, Tacoma, WA
Art For Life, Cascade AIDS Project, Portland, OR, April, #121

Periodicals

2007 Artweek, "Victor Maldonado at Froelick Gallery" Prudence Roberts, Artweek, July/August 2007, Vol. 38, Issue 6, p. 22-23
2003 Art on Paper, Nov/Dec. 2003, vol. 8, no. 2, Portland Galleries, Claire Sykes
2002 Oregon: Kris Hargis and Victor Maldonado, Isaac Peterson, Artweek, San Jose, CA
Preview: Art, Karrin Ellertson, The Mercury, Portland, OR, p 20, 3 January
Visual Art—Kris Hargis and Victor Maldonado, Portland Tribune, Portland, OR, 4 January, Cue section, p 3
Bear Deluxe Magazine, Portland, OR, back cover (August)
32nd Willamette Valley Juried Exhibition, Hester Coucke, Artspirit, Corvallis Arts Center—Linn-Benton Arts Council, Corvallis, OR, October, p 1
Bear Deluxe Magazine, Portland, OR (illustration)
First Thursday Gallery Tour, Portland Tribune, 1 January, B6 (illustration)
2001 New American Paintings, Open Studios Press, Wellesley, MA, volume 37, Winter, Essay: Lisa Dennison
Busy Weeks!—Wednesday January 2nd: Art, Karrin Ellertson, The Mercury, Portland, OR, 20 December, p 15
World Report: Portland—Crossing Boundaries: East West Symposium in Print Art, Hidekimi Kimura, Hanga Geijutsu, Tokyo, Japan, #114, Winter, pp 132-133
Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank, Steffen Silvas, Willamette Week, Portland, OR, 26 December, p 26
Ongoing Events: Pacific Rim Print Exhibit, Jody Lim, The Asian Reporter, Portland, OR, 2 October, p 12

Articles and Videography

2005 Myths and Strange Weather, Harvest Henderson, The Oregonian, Portland, OR, 22 April, A&E, p 26
2002 Film Embodies Artists' Hopes Amid Tragedy, D.K. Row, The Oregonian, Portland, OR, 10 March
Artists Respond to 9/11, Dana Plautz & David Decker, Mercury Productions Inc, Portland, OR, 27 minutes
2001 Visual Arts: Kris Hargis and Victor Maldonado at Froelick Gallery, Bob Hicks, The Oregonian, Portland, OR, 28 December, p 57
2006 Portland Modern as Talent Scout, Brian Libby, The Oregonian, Portland, OR, 28 December, A&E, August 18,
2001 The Buzz That Was: October 13, The Oregonian, Portland, OR, 28 December, A&E, pp 6-10
The Frame Game: "East Meets West" at Froelick Gallery, Stan Hall, The Oregonian, Portland, OR, 14 October, F10
Print City: Froelick Gallery, Bob Hicks, The Oregonian, Portland, Oregon, 9 October, E1
ArtBeat—Artists Respond to 9/11, Dana Plautz & David Decker, Oregon Public Broadcasting, Portland, OR, September
2000 Art is Where You Paint It, San Francisco Chronicle—Bay Area, CA, 5 August (illustration)
Trash Transformation, The Oakland Tribune—Cityside, CA, 4 August (illustration)