



FOR IMMEDIATE RELEASE

Exhibit: "A Materialized Order"
Venue: The EAST/WEST Project BERLIN
Artists: Ryan Wolfe, Christoph Hüppi, Adam Raymont, Ghostfuk3r
Dates: Mar 26 - Apr 24, 2010

Special Opening Events

Date: Friday, March 26, 2010
7pm - 10pm "A Materialized Order" Opening Reception

8pm - 9pm Performance by David Carson (Ghostfuk3r)

An ambitious shipment of guitars survives the physical toll of making the way from New York City to deliver a mashing, bashing, crashing and pounding live performance for their European debut in Berlin. Audience participation is encouraged. The guitars will never be the same again.

Hours: Wednesday - Saturday, 12:00 - 18:00 or by appointment

Contact: The EAST/WEST Project
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www.damstuhltrager.com/east_west.htm - theeastwestproject@gmail.com
www.galleryhomeland.org/wordpress/projects

Directions: U7 to Sudstern. (Two blocks from station.)

About:

"A Materialized Order" brings together four artists who have created distinct visual systems for interpreting shared experience. Through interactive video installation, interactive performance / installation, painting and drawing they present a vision of patterns developing in an emerging reality that is informed and altered by a rapidly developing technological world.

Ghostfuk3r (New York, USA) New York scene maker David Carson, arrives for his European debut under alias "Ghostfuk3r". His site-specific installation - part tangible, part participatory performance - has already begun. A weathered and travel worn shipment of guitars is making its way from New York City, through a sojourn in customs and on to the gallery in Berlin. Encompassing the entire parlor floor at EAST/WEST the piece will include video installations and a live performance on opening night where a string of surprise VIP guests will each have their time in the spotlight, destroying the guitars and making the most memorable marks on them as possible. After the live performance Ghostfuk3r will pick up the pieces and create an installation commemorating the experience of moving on and exploring ideas of what is "authentic" and what is "manufactured".

Christoph Hüppi (Zurich, Switzerland) "Get to the Point" is a series of optically brilliant new paintings describing systems of exchange and patterns of transmission. In his luxurious and opulent palette, fluid line and universal geometries Hüppi creates a dynamic tension between a flattened depth-of-field and graphic op art dimensionality. Visually stimulating and brimming with a sense of newness, the patterns on canvas, the swarming and clustering and weaving, parallel the routes that describe contemporary life; highways, subways and invisible paths teaming with tiny packets of telecommunication data.

Adam Raymont (Berlin, Germany) Raymont presents a series of new works on paper. Hung on the wall like a WiFi cloud spreads over a city, it suggests a nostalgic view of a future digital world. His sketches of digitized topographies and modular constructions could be from an archeological survey of an 8-bit video game or a wistful expression of a long anticipated new world born out of years of pop culture saturation tempered with art historical and architectural influences. To his work Raymont brings a deliberate draftsmanship embracing chance occurrences and striking a balance between geometry and organic form.

Ryan Wolfe (New York, USA) "A Study of a Quiet Storm" continues Wolfe's work with biology and technology, cause and effect by creating an interactive relationship between aesthetics, technology and the physicality of the viewer. Across three panels Wolfe presents a visually stirring view of leafy branches moving in the wind. As the viewer moves toward the piece the wind blows stronger sparking an awareness in the viewer of the spatial and kinetic link between the work and themselves recalling the potential for significance in every given moment.

The EAST/WEST Project is a 501(c)3 international artist residency and exhibition program that travels to different communities around the world recognized for their emerging art scene. The EAST/WEST Project is growing, expanding and extending its stay in Berlin! Previously located in Alexanderplatz, two blocks from Berlin's major transit hub and famous TV tower... **The EAST/WEST Project moved in January 2010 to an incredible, doubled in size, new storefront next to the Berliner Unterwelten on Fichtestraße!**

For more information on the exhibition, artists or The EAST/WEST Project:
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