



Vanessa Renwick

Founder and janitor of the Oregon Department of Kick Ass

Born 1961 in Chicago, Illinois. Film / Video / Installation artist. Lives in Portland, Oregon

Film and Video Screenings

- 2009 The Possibility of Nature, Hope in Pure Sound, and Faith in Magnetism, Vivo Arts Centre, Vancouver, BC, Signal + Noise Festival, Vancouver, BC, A Lens With A Conscience, Cheekwood Museum of Art, Nashville, TN, Kenworthy Performing Arts Centre, Moscow, ID, Washington State University, Pullman, WA, Ross Ragland Theater, Klamath Falls, OR, Pickford Theater, Bellingham, WA, Panoramica. Vidas iluminadas, La Casa Encendida, Madrid, Spain, Flex Fest, Gainesville, FL, Brattle Theater, Cambridge, MA, Agitprop Gallery, San Diego, CA, Art of This, Minneapolis, MN, Guild Cinema, Albuquerque, NM, The Hideout, Austin, TX, UCP's La Esquina, Kansas City, MO, London Gay and Lesbian Film, Festival, London, England, La Casa Encendida, Madrid, Spain, minicine, Shreveport, LA, Post-Post Apocalypse, The Loft, San Pedro, CA, First Person Cinema, U of C, Boulder, CO, The Waypost, Portland, OR, Northwest Film Forum, Seattle, WA, DIVA, Eugene, OR, ATA, SF, CA, Echo Park Film Center, LA, CA, Soul Inviticus, Phoenix, AZ, Basement Films, Albuquerque, NW, Domy Books, Houston, TX, Zeitgeist Films, New Orleans, LA, Chicago, Filmmakers, Chicago, IL, Scagway Arts Council, Scagway, AK, Yellowstone Arts Center, Billings, MT
- 2008 Arts of Alaska, Out North, Anchorage, AK, Grand Illusion/Little Theater, Seattle, WA, Indie Memphis Microcinema Club, Memphis, TN, Diva, Eugene, OR, Portland Community College, Portland, OR, Pacific Cinematheque, Vancouver, BC, Iowa City Experimental Film Festival, Iowa City, IO, 25th Annual Olympia Film Festival, Olympia, WA, The Nightingale, Chicago, IL, The Art of This, Minneapolis, MN, Darling Hall, Milwaukee, WI, The Project Lodge, Madison, WI, Select Media Festival, Chicago, IL, NW Film Center, Portland, OR, Man Versus Nature, Ed Media Arts Centre, Guelph, Ontario, CA, School of the Art Institute of Chicago, Chicago, IL, The Magic Lantern, Providence, RI, Microcinefest 2008, Toronto, Ontario, Canada, Pittsburgh Filmmakers, Pittsburgh, PA, University of Texas at San Antonio, San Antonio, TX, Los Angeles Film Forum, L.A., CA, SF Cinematheque, SF, CA, Southwest Film Center, Albuquerque, NM, Expanded Frames, Cinema Project, Portland, OR, ABC No Rio, Manhattan, NY, Citizen Jane Film Festival, Columbia, MO, Dear Joanie, I made a Movie: a survey of the Joanie4Jackie Chainletter Tapes from 1995-2007, Pacific Cinematheque, Vancouver, BC, CANADA, Joanie For Jackie: the Lady Glitterati of the New Movie Uprising, Gene Siskal Film Center, The Art Institute of Chicago, IL, Needles and Pens, San Francisco, CA, Thermostat: Video and the Pacific Northwest, Seattle Art Museum, Seattle, WA, Bunnell Strett Gallery, Homer, AK, Cornell Cinema, Ithaca, NY, Rose-Hulman Institute of Technology, Terre Haute, IN, University of Tennessee, Knoxville, TN, Central Michigan University, Mt. Pleasant, MI, BGSU Gish Theater, Bowling Green, OH, Missoula Art Museum, Missoula, MT, Astoria International Film Festival, Astoria, OR, Oakland Community College, Farmington Hills, MI, Best of the NW Film and Video Festival, Portland, OR, The Village Building Convergence, Portland, OR, Short Attention Span, IFC Center, NY, NY, Pedalpalooza, Dead Baby Bikes, Portland, OR, Helsing Junction Sleepover, Rochester, WA, 54th International Short Film Festival Oberhausen, Germany, CHANNELING: an invocation of spectral bodies and queer spirits, Alogon Gallery, Chicago, IL, Ghosting The Image, Courtisane Festival 2008, Ghent, Belgium, Chicago Anarchist Film Festival, Chicago, Illinois, The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco, CA, Lokomotiva, Skopje, Macedonia, The Hunker Down To Rise Above Cinema Show, Village Building

- Convergence, Portland, OR, Alphabet Soup : Labeling, Identity, Stigma, Pride, Mark Woolley Gallery, Portland, OR, 46th Ann Arbor Film Festival, Ann Arbor, MI, Picture Industries, Utrecht, the Netherlands, International Film Festival Rotterdam, Mix at Collective:Unconscious, NY, NY, University of Chicago Film Studies Center, Chicago, IL, Odds & Ends, Vol. 2, Gallery Homeland, Portland, OR, Focus The Nation, PNCA, Portland, OR, Olsen, Leeds,England, Caldera Salon, Sisters, OR, Art Beat, Salem, OR
- 2007 OUT/EX, Salt Lake City, UT, DetroitDocs International Film Festival, Detroit, MI, 34th NW Film & Video Festival, Portland, OR, Local Sightings Film Festival, Seattle, WA, Ice Film Fest, Iowa City, IA, Art Basel, Miami, FL; Ice Film Fest, Iowa City, IA;, Expresion en Corto, Mexico City, Mexico;, Nova Cinema, Brussels, Belgium; Chroma Festival, Guadalajara, Mexico;, Milepost 5, Portland, OR;, Bicycle Film Festival, Portland, OR;, Helsing Junction Sleepover, Helsing Junction Farm, Rochester, WA;, What the Heck Fest, Anacortes, WA;, SNAP TRAP - SX 70 Polaroids by Vanessa Renwick, Half & Half, Portland, OR;, San Francisco, Cinematheque, SF Cinematheque, San Francisco, CA;, Green Film Festival, Seoul, South Korea; PDX Film Festival, Portland, OR;, Kill Your Timid Notion, Dundee Contemporary Arts Center, Dundee, Scotland; Humbolt Film Festival, Arcata, CA;, IMAGES Festival with Trojan, Toronto, Mixed Company, PDX Contemporary Art, Portland, OR, Shared Women, L.A.C.E., L.A. CA, Siskiyou Environmental Film Festival, An Even Dozen, Hallwalls, Buffalo, NY & Cornell Cinema, Ithaca, NY, Mix Show, Art In General, NYC, NY, TRUE/FALSE Film Festival, Columbia, Mo, Pacific Film Archive, Berkeley, CA, 36th International Film festival Rotterdam, Rotterdam, The Netherlands, Wild and Scenic Film Festival, Nevada City, CA,
- 2006 The Big Top, New Orleans, LA, Mix Festival, NYC, NY, Olympia Film Festival, Olympia, WA, Budafest, Kortrijk, Belgium, Viennale, Vienna, Austria, Other Cinema, Telling Topographies, S.F., CA, Black Floor Gallery, Philadelphia, PA, Outsider Art & Music Film Series, Weatherspoon Art Museum, Greensboro, NC, Zeitgeist, New Orleans, LA, The Pit, Jacksonville, FL, The Creative Music and Film Society, Columbia, SC, The Elsewhere, Greensboro, NC, Flying Brick House, Richmond, VA, Ottobar, Baltimore, MD, Pleasuredome/Cinecycle, Toronto, ONTARIO, ABC NO RIO, NY, NY, The Sanctuary. Troy, NY, Jefferson Presents, Pittsburgh, PA, Detroit Film Coalition, Detroit, MI, South Union Arts, Chicago, IL, Darling Hall, Milwaukee, WI, The Belfry Center, Minneapolis, MN, Trasa Arts, Salt Lake City, UT, Half Moon Bay,CA, The Empty Vessel, Brooklyn, NY, Psychedelic Logging, Reed College, Portland, OR, Mission Creek Music Festival, A.T.A., San Francisco, CA, What-The-Heck Fest, Anacortes, WA, TBA/PICA, Audioworks, Portland,OR, Oregon Biennial, Portland Art Museum, Portland,OR, Vancouver International Film Festival, Vancouver, B.C., Pesaro Film Festival, Rome, Italy, L.A. Film Forum, Other Cinema, San Francisco, CA, Cal Arts, Valencia, CA, The Red Vic Theater, S.F., CA, Seattle International Film Festival, Seattle, WA, The Smell, L.A., CA, Echo Park Cinema, L.A.,CA, New York Underground Film Festival, Big Sky Documentary Festival, Missoula, MT, International Film Festival Rotterdam, Netherlands, Media City, Windsor, Ontario, 40 Watt Club, Athens, GA, Railroad Blues, Alpine, TX, The Red Light, Bisbee, AZ, Guild Cinema, Albq., NM, 7 Dudley Cinema, L.A., CA,
- 2005 Worm, Rotterdam, Netherlands, Viennale, Vienna, Austria, PEK Festival, The Hague, Netherlands, Premieres, Museum of Modern Art, NY, International Film Festival Rotterdam, Ann Arbor Film Festival, Other Cinema, S.F., CA, Needles and Pens, S.F., CA, Northwest Film and Video Festival, Portland, OR, Montana Artists Refuge, Basin, MT, Asagaya Art School, Tokyo,Japan, TRUE/FALSE FILM FEST, Columbia, MO, Bibliograph Zine Library, Montral, QC, Museum of Unfine Art, Eugene, OR, Pants Off/Party On, Casa del Popolo, Montreal, CA, Milwaukee Art Museum, Milwaukee, WI, Siskiyou Environmental Film Festival, Ashland, OR, Images Festival, Toronto, ONT., SanFrancisco Exploratorium, SF. CA, San Francisco Cinematheque, SF, CA, Hallwalls, Buffalo, NY,
- 2004 Cinematexas, Austin, TX, NWFC, Portland, OR, Capital Theater, Olympia, WA, Consolidated Works, Seattle, WA, Chicago Underground Film Festival, Chicago, IL, Recombinant Labs Compound, SF, CA, NY Underground Film Festival, TRUE/FALSE Doc Fest, Columbia, MO, DeComposer, Guild Theatre, Portland, OR, Other Cinema, San Francisco, CA,
- 2003 30th NW Film & Video Festival, 24/7: Vilnius-New York, Contemporary Art Centre, Vilnius, Lithuania,

M7M Proyectos/Fortaleza 302 cine series, San Juan, PR, Weisman Art Museum, Minneapolis, MN, Chicago Underground Film Festival, The Soap Factory, Minneapolis, MN, Apotik komik, Yogyakarta, Indonesia, Shipwreck Days, Anacortes, WA, Venice International Short Film Festival, Venice, Italy, Cinematheque, Brighton, England, Other Cinema, SF, CA, Evergreen State College, Olympia, WA, Bikefest, L.A., CA, Aurora Picture Show, Austin, TX,

- 2002 Andy Warhol Museum, Pittsburgh, Pa., Taos Talking Pictures Film Fest, Taos, N.M., Black Maria Film Festival, Other Cinema, San Francisco, CA, New York Underground Film Fest, NY, Mini-cine?, Shreveport, LA, Baton Rouge Arts Center, Baton Rouge, LA, The a.r.k., New Orleans, LA, The Underground, Walla Walla, WA, Sotanos, Boise, ID, Trasa Urban Arts, Salt Lake City, UT, Broken Glass Gallery, Denver, CO, Taos Talking Pictures Pest, Taos, NM, Max's Studio, Santa Fe, NM, Basement Films, Albu., NM, Marfa Theatre, Marfa, TX, Notsuoh, Houston, TX, Forbidden Gallery, Dallas, TX, Alternate Current Gallery, Austin, TX, Modified, Phoenix, AZ, Congress Hotel, Tucson, AZ, Earwig Factory, Bisbee, AZ, Airpower, L.A., CA, Anno Domini Gallery, San Jose, CA, The Luggage Store Gallery, S.F., CA, The Capitol Theatre, Olympia, WA, The Little Theatre, Seattle, WA, The Blinding Light!!, Vancouver, B.C., CANADA, Ragtag Cinema, Columbia, MO, Museum of Modern Art, Iowa City, IA, Heaven Gallery, Chicago, IL, Hi-hat, Milwaukee, WI, The Soap Factory, Minneapolis, MN, The Fat Back, Chicago, IL, Pittsburgh Filmmakers & Jefferson Presents, Pittsburgh, PA, Space 1026, Philadelphia, PA, MIT, Boston, MA, Emerson College, Boston, MA, Robert Beck Memorial Cinema, N.Y., NY, David Gatten presents, Ithaca, NY, LaCasa, Washington, DC, The G Spot, Baltimore, MD, Virginia Filmfest/ plan 9, Charlottesville, VA, Center for Documentary Studies, Raleigh, NC, PS211, Winston-Salem, NC, University of Tennessee, Knoxville, TN, Antioch College, Yellow Springs, OH, Columbia College, Chicago, IL, Electric Eye Cinema, Madison, WI, Detroit Contemporary, Detroit, MI, Squeaky Wheel, Buffalo, NY, Cinecycle, Toronto, Ontario, Canada, Bright Rectangle, East Hampton, MA, Oni Gallery, Boston, MA, The Bakery, Providence, RI, Other's Studio, Montreal, QC, Canada, Bread & Puppet Theatre, Glover, VT, No Exit, Chicago, IL, Not My House, Eugene, OR, The Aurora Picture Show, Houston, TX, University of Oregon, Eugene, The Smithsonian, Wash. D.C., Reed Arts Week, Reed College, Portland, OR, University of New Mexico, Albuquerque, NM, Portland State University, OR,
- 2001 McMurdo Station, Antarctica, Melbourne Underground Film Festival, Australia, Baton Rouge Gallery, La., The A.R.K., New Orleans, La., Minicine, Shreveport, La., Vancouver Underground FilmFest. Vancouver, B.C., Smartcinema, Amsterdam, The Netherlands, Cinematheque, Brighton, ENGLAND, 5th Annual Portland Queer fest, Portland, OR, OtherCinema Outsider Art, San Francisco, CA, Olympia Film Festival, Olympia, WA, Peripheral Produce Invitationals, Portland, OR, Independent Exposure, Minneapolis, MN, Fringefest, Minneapolis, MN, HipMama, Portland, OR, BikeFest, Vancouver, B.C., Sound Unseen Undercinema, Minneapolis, MN, Independent Exposure, Monterrey, Mexico, New York Underground Film Festival, N.Y., N.Y., Robert Beck Memorial Theatre, N.Y., N.Y., Peripheral Produce, Portland, OR, Other Cinema A.T.A., San Francisco, CA, The Blinding Light, Vancouver, B.C., Reed Arts Week/Exposure, Portland, OR, KinoKino, Lucerne, Switzerland, Black Chair Productions, Seattle, WA,
- 2000 Catacomb-microCinema, Winnipeg, CANADA, Other Cinema, A.T.A., San Francisco CA, 27th Northwest Film and Video Festival, Portland, OR, Underground Cinema of Vanessa Renwick, Cinema 21, Portland, OR, Northwest Film Center, Portland, OR, The Kitchen, N.Y., N.Y., Ladyfest, Olympia, Washington, Sarah Lawrence College Experimental Festival, Bronxville NY, 5th Season Premiere-Independent Exposure, Seattle WA, 5th Annual Bicycle Film & Video Festival, Berkeley, CA, Roe vs. Wade, Q Hut Gallery, Portland, OR, The Truck Show, Q Hut Gallery, Portland, OR, Peripheral Produce, Clinton Street Theatre, Portland, OR
- 1999 Orlo Bike In, Portland, OR, Halloween, Independent Exposure, Seattle, WA, Halloween Indies, Blackchair Productions, Prague, Bellevue Art Museum Film & Video Festival, Bellevue, WA, Olympia Film Festival, Olympia, WA, Peripheral Produce, Portland, OR, Film Fatale, The Palms, Los Angeles, CA, Art Beat, PCC, Portland, OR, The Blinding Light, Vancouver B.C., Other Cinema, A.T.A., San Francisco, CA, Peripheral Produce Experimental Movie Night, Vancouver B.C., NW Visions-Texas Women's University, Denton, TX, Midnight Sun, Olympia, WA,

- 1998 OR Department of Kick Ass, 5th Avenue Cinemas, Portland, OR, oVoid Video Screening, The Drawing Studio, Portland, OR, 25th Northwest Film & Video Festival, Northwest Film Center, Portland, OR, Lady X's Freak Du Jour Sideshow Cabaret, Satyricon, Portland, OR, Peripheral Produce Clinton Street Experimental Movie Night, Portland/Eugene OR, Olympia, WA, Film Fatale, LaLuna, Portland, OR and The Palms, Santa Monica CA, The 2nd Annual F Word Festival, Hollywood Theater, Portland, OR, Tidbit Gallery, Portland, OR, Map Show, The Maul, Portland, OR, Portland Cable Access 1993-1998, Portland, OR
- 1997 Newer Collective 1997-1998, Oak Street Art Center, Berbatis Pan, Portland, OR, Show-Off Gallery, Bellingham, WA, History Show, The Maul, Portland, OR, Peripheral Produce, Paris Theater Show, Portland, OR, 24th Northwest Film & Video Festival, Northwest Film Center, Portland, OR, Peripheral Produce, Experimental Movie Night, Hollywood Theater, Portland, OR, Portland's Queer Film Festival, Cinema 21, Portland, OR
- 1996 Froelick Adelhart/ACLU Uncensored Celebration, Froelick Gallery, Portland, OR
- 1995 Plazm Media/ACLU Uncensored Celebration, Clinton Street Theater, Portland, OR
- 1994 Mind Over Matter, Basement Films, Albuquerque New Mexico, Montreal Film Festival, Image et Nation, Montreal Canada, II Festival of Expression of the Sexualities, Muse de Imagem e do Som, Sao Paolo Brazil, Sarah Lawrence College, Bronxville, NY, Pacific Film Archives, Cinematheque, San Francisco, CA
- 1993 The 7th New York Mix Festival, The Kitchen, New York City, NY, Punkalingus, Roxie Cinema, San Francisco, CA, Olympia Film Festival, Capitol Theater, Olympia, WA
- 1983 The Ninth Festival of Illinois Film & Video Artists, Biograph Theater, Chgo.IL

Installations

- 2010 New Work, East/West Berlin, galleryHOMELAND curator, Berlin
- 2009 The House of Sound, New American Art Union, Portland, OR
- 2007 PDX Film Festival, Portland, OR
Shared Women, L.A.C.E., L.A., CA
- 2006 Mix Festival, NYC, NY
Melancholy for Five Rooms, Buda Arts Center, Kortrijk, Belgium
Museum Boijmans van Beuningen Rotterdam, The Netherlands
- 2004 Hunting, Ritual and Narrative, Sun Valley Center for the Arts, Ketchum, ID
Lovejoy Lost, PDX Window Project, Portland, OR
Rising Up, Tollbooth Project, Tacoma, WA
The Absent Album, Department of Safety, Anacortes, WA
Case Studies, Reed College, Portland, OR
In The Streets, Luggage Store, SF
Tollbooth Project, Tacoma, WA
Drawing Resistance, Liberty Hall, Portland, OR
- 2003 Coresample, Portland, OR
- 2002 Beamsplitters, PDX Festival Portland, OR
- 2001 Northwest Narrative, PICA, Portland OR
- 2000 Lovejoy, Feldman Gallery, Portland, OR
Taking Space, Making Place, American Institute of Architecture, Portland, OR
Open Walls, PICA, Portland, OR
Disintegration:Contemporary Landscape, Elizabeth Leach Gallery, Portland, OR
Rerun, Manual Izquierdo Gallery, Portland, OR
- 1999 Yawn, Reading Frenzy, Portland, OR
- 1998 Eye Candy Show, Mark Wooley Gallery, Portland, OR

Multi-Mini, 333 Studios, Portland, OR
electriCity, Tidbit Gallery, Portland, OR

Awards

- 2008 Rockefeller Fellowship Nominee
Zoobomb Pyle Commission - with Brian Borello
NAAU Couture stipend recipient
Regional Arts & Culture Council Project Grant, Portland, OR
Career Opportunity Grant Award, Oregon Arts Commission
- 2007 Poncho Special Recognition Award, Seattle Art Museum, Seattle, WA
Bike Commute Challenge Winner, Bicycle Transportation Alliance, Portland, OR
The Jim Demulling Speak Out Award for Best Social Awareness Documentary -Humboldt Film Festival
The Gearhead Portland Filmmaker Award
- 2006 The Sarah Jacobson Film Grant-The Free History Project
Wolf Recovery Foundation Field Research & Education Grant
- 2005 Judges Award, Northwest Film and Video Festival
Gus Van Sant Award for Best Experimental Film, Ann Arbor Film Fest
Carol Davis Scholarship, Montana Artists Refuge
Rockefeller Fellowship Nominee
- 2004 Mayor's Creative Initiative Grant, Portland OR
- 2003 NW Festival Award from James Benning
Lilla Jewel Award
Rockefeller Fellowship Nominee
- 2002 Rockefeller Fellowship Nominee
Best Documentary Video, Microcinefest, Baltimore, MD
2nd Place Black Maria Film Fest 2002
- 2001 1st Place Peripheral Produce Invitational World Championship, PDX,OR
- 1999 Regional Arts & Culture Council, Portland, OR
- 1998 1st Place F Word Film Festival, Portland, OR
Regional Arts & Culture Council, Portland, OR
- 1983 Weisman Grant, Chicago Illinois

Selected Bibliography

- Gallagher, Erica. "Lucky Bumming." Venus Magazine, No. 14 (Winter 2002).
- Gragg, Randy. "Of art, history, and columns." The Oregonian (Portland), 28 July 2000.
- "Renwick's Experimentation." The Oregonian (Portland), 4 December 1998.
- Hackett, Regina. "Mind Expanding Art." Seattle Post Intelligencer (Washington), 2 July 2004.
- Hall, Emily. "Funny Obsessive Passion." The Stranger (Seattle, Washington), 25 July 2002.
- Hart, Adam. "Band of Outsiders: Bill Daniel and Vanessa Renwick." RES Magazine, January 2005.
- Hatch, Eric. "Bum's Rush." Baltimore City Paper (Maryland), 2 October 2002.
- Hornaday, Ann. "The Lucky Bum Film Tour." Washington Post (Washington D.C.), 29 September 2002.
- Raymond, Camela. "Two for the Road." The Organ, November/December 2003.
- Spoons, Bwana. "Super Duper Film Creators." Pencil Fight Magazine, No. 2 (2004).
- Willis, Holly. "Follow Me To Certain Death: An Evening with Vanessa Renwick." L.A. Weekly, 17 March 2006.

Selected Film and Video Projects

Miranda July, Joanie4Jackie.com, Literary Arts, Portland Institute of Contemporary Art, Split Screen/
Independent Film Channel, Euro MTV, American Civil Liberties Union, Flying Focus Video
Collective, American Torture Theater Company

Video tape/DVD Compilations

Nomads and nozones
OCD
Other Cinema
DVD
Best of Peripheral Produce
Nature's Assistant

The Laughing Garbage Disposal
Peripheral Produce Video Tape #5
Best of the Fest 26th Northwest Film & Video Festival
Joanie4Jackie 2001 Chainletter
Big Miss Moviola Cherry Cherry Chainletter
Peripheral Produce Video Mix Tape #1
Punkalingus
Furos E Arolas