



## STATEMENT

"My background is rooted in studying traditional, representational landscape and portrait artists who painted academically. As I developed my own artistic voice, interest shifted from replicating what I see to conveying the identity of the subject." - CD '09

## ABOUT "URBAN LANDSCAPES" (2005-P)

"I am intrigued by patterns that reappear in nature. Nature utilizes repetitive lines, shapes and patterns to build an extremely complex but utterly coherent visual vocabulary. It is a very visceral visual language that is adaptable, poetic and universally understood. I'm awed by elements of nature shared blade of grass to blade of grass, field to field, land to land, person to person- that establish order and communication." - CD

## ABOUT "PATTERN PAINTINGS" (2005-P)

"Without being tied to a specific movement in art history, a single country, or one culture- patterns borrow from the roots, heart, soul of all languages to be understood on an expressive, emotional level." - CD

## ON "BOX PORTRAITS" (2005-P)

In Cristobal Dam's portraits, the artist expands minimalist graphics of a box into a conceptual continuation of Land Art. His canvases are cartoons, a satire upon giant environments. Each painting frames the immense livelihood of a single character grand enough to define the entire setting with their presence. Dam's characters-personified "boxes"- express the ambitions and physicality of massive square mile productions. The paintings (like their subjects) represent a relationship between an environment and those who not just inhabit, but have the power to alter the way a landscape is seen.