



EAST WEST



BERLIN

For Immediate Release: The numbers are in...

In just 9 months The EAST/WEST Project has:

- held **8 exhibitions** at their Berlin space
- guest curated **2 exhibitions** elsewhere.
- exhibited over **50 artists**
- hosted over **20 residency artists** in their program.
- raised over **\$2500** to provide food for the residency.
- had over **30 articles** published by influential international publications
- provided an interview for ProjectExplorer, used in **millions** of classrooms worldwide
- worked with **10** other commercial and nonprofit art organizations
- had **4** sponsorships

The EAST/WEST Project's mission was to encourage cultural exchange by establishing a short term project space for international artists to share, develop and progress contemporary ideas.

With such a successful beginning, EAST/WEST Berlin is ready for its next chapter and incarnation of projects administered by Dam, Stuhltrager (Brooklyn) and galleryHOMELAND (Portland).

Next for Dam, Stuhltrager

Recognizing EAST/WEST's success was in part due to the need for an international nonprofit program in Berlin, Dam, Stuhltrager will continue running the space long term with Alexandra Rockelmann as Rockelmann Stuhltrager Projects (RSP). RSP will develop, produce and present monumental international Public Art projects that pioneer contemporary art and have the ability to create history once realized; projects generating cultural discourse leading to a better understanding of society and meaningful relationships between different communities through actively engaging new, widened audiences.

Beyond continuing to run her gallery spaces in Brooklyn and Berlin, this Fall season Dam, Stuhltrager has a series of Public Art Projects in Vienna as well as museum exhibits at The Arsenal (Kiev) and The Hermitage Museum (St Petersburg).

To follow Dam, Stuhltrager in Brooklyn, Berlin, Vienna, Kiev, Russia and beyond visit:
www.damstuhltrager.com

Next for galleryHOMELAND

After successfully introducing Portland art and artists to an international audience through the EAST/WEST Project, galleryHOMELAND is continuing the dialogue by bringing new global programming to their space in Portland. This summer, they will be working with Berlin based collective Gartenstudio on an exhibition and series of social practice engagements. This fall, galleryHOMELAND builds cultural connections in Texas with an art exchange and exhibition series. Next year, the gallery further advances the discourse between Portland and Berlin by developing and administering cross-cultural programming while expanding their reach to Tasmania.

To follow galleryHOMELAND in Portland and beyond visit: www.galleryhomeland.org

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