

# JONATHAN BRILLIANT

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## CV

### 2010

TBA, 18Rabbit Gallery (Ft Lauderdale FL)  
The Ouachita Piece, Ouachita Baptist University (Arkadelphia, AR)  
Sticks, Straws, Sleeves and lids, McMaster Gallery, USC (Columbia, SC)  
TBA, Eternal Return, NurtureArt (Brooklyn, NY)

### 2009

THINGS / Eye Level Art (Charleston, SC)  
2 Person Exhibition / Dam Stuhltrager Gallery (Berlin, Germany)  
The Memphis Piece / University of Memphis (Memphis, TN)  
Suspended Structure for Norman University of Oklahoma (Norman, OK)  
Past Presence / Redux Contemporary Art Center (Charleston, SC)  
Contemporary Charleston: Revelation of Process / City Gallery at Waterfront Park (Charleston, SC)  
National Outdoor Sculpture Exhibition / North Charleston Riverfront Park (North Charleston, SC)

### 2008

Weaving Stir Sticks around A Column / FAB Gallery S.C. State University (Orangeburg, SC)  
The Goldsworthy of the Coffee Shop / Dam Stuhltrager Gallery (Brooklyn, NY)  
Bridge Art Fair Miami / Catalina Hotel (Miami, FL)  
Kulture Klash 3 / Old Navy Yard (North Charleston, SC)  
Art On The Ashley / Drayton Hall Plantation (Charleston, SC)

### 2007

Rust Never Sleeps / Elliot Center Gallery, University of North Carolina (Greensboro, NC)  
Wish You Were Here: Work by Ox-Bow Artists in Residence / Holland Arts Council (Holland, MI)  
Accessibility: Sustainability / Sumter County Gallery of Art, (Sumter, SC)  
Reorientation / Redux Contemporary Art Center (Charleston, SC)  
Paper Cuts 3 / The Fetterly Gallery (Vallejo, CA)  
Lift Off / San Jose Institute of Contemporary Art (San Jose, CA)  
Group Show / Tesuque Village Market (Santa Fe, NM)  
Re-cre-art / Lisa Coscino Gallery (Sand City, CA)

### 2006

Abandon All Hope Ye' Who Enter Here (Thesis Exhibition) / Gallery 3 (San Jose, CA)  
The Goldsworthy of The Coffee Shop / Redux Contemporary Art Center (Charleston, SC)  
How to Make Sculpture / The White Gallery (San Jose, CA)  
Select Art Exhibition / Redux Contemporary Art Center (Charleston, SC)  
Invasion Print series exhibition / Mary Martin Fine Art (Charleston, SC)

### 2005

Rust, Process, Insects and Other, Interests / San Jose State University (San Jose, CA)  
Clutter an Exhibition / San Jose State University (San Jose, CA)  
25+ Select Art Exhibition / Redux Contemporary Art Center (Charleston, SC)  
Fresh Strokes / Heritage Arts Collaborative (San Jose, CA)  
The Floating / Piccolo Spoleto Festival (Charleston, SC)

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**DAM, STUHLTRAGER GALLERY**

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## Bibliography

Tyree, James, "Artist is 'stick'ing to his natural environment for 'stirring' work". The Oklahoman, August 26, 2009  
Meier, Allison, "South Carolina artist pours out immense installation". Ok Gazette, August 26, 2009  
Kulze, Liz, "In tune with Jonathan Brilliant and Karin Olah". Charleston City Paper, August 17, 2009  
Bowers, Paul, "Caffeinated art". The Post and Courier, June 4, 2009  
Day, Jefferey, "Some Stunning Shows for Spoleto". <http://www.carolinaculturebyday.com>, May 21, 2009  
Pool Olivia, "Revelation of Process compiles eclectic talent for Piccolo". The Post and Courier, May 21, 2009  
Smith, Nick, "Contemporary Charleston Celebrates Local Visionaries". The Charleston City Paper, May 20, 2009  
Contemporary Charleston 2009: Revelation of Process (Exhibition Catalog+ documentary DVD)  
Madrugo, Roberto, "Artist of the Week: Jonathan Brilliant". <http://www.evolvehappy.com>, November 28, 2008  
Sherwin, Brian, "Artspace Talk: Jonathan Brilliant". <http://www.myartspace.com/blog>, November 24, 2008  
Bors, Chris, "Eric Guzman in Brooklyn", <http://www.artinfo.com>, October 10, 2008  
Hutto, Miles. "Brilliant Stirs". The Charleston City Paper, September 17, 2008  
Curcio, Seth. "Chris Coffin & Jonathan Brilliant", <http://www.dailyserving.com>, September 12, 2008  
Brilliant Package (self published catalog), 2008.  
Pool, Olivia. "Creative Spaces", The Post and Courier. June 26, 2008.  
Gilkerson, Mary. "Installation Art Rounds out a Month of Accessibility", Columbia Free Times, October 31, 2007  
Collins, Jane. "Accessibility Examines Ecosystem", The Item. October 30, 2007  
Moore, Ivy. "Sustainability", The Item. October 21, 2007  
Smith, Nick. "New Arrivals", The Charleston City Paper. September 12, 2007  
Lift Off (Exhibition Catalog), 2007.  
Hayes, Holly. "Take your Pick! Our Critics Pick", San Jose Mercury News. July 7, 2007.  
Smith, Nick. "The beauty in the sadness of things", The Charleston City Paper. July 12, 2006.  
Hagood, Catherine. "Brilliant and Jordan at Redux art center", The Post and Courier. July 13, 2006.  
Day, Jefferey. "Offbeat art off the beaten path", The State. May 27, 2005.  
The Floating (Exhibition Catalog), 2005.  
Hagood, Catherine. "Event Showcases art on the cutting edge", The Post and Courier. May 27, 2004.  
Saffer, Caroline. "Submerged A Fringe thing" The Charleston City Paper. May 26, 2004.  
Submerged (Exhibition Catalog), 2004.  
Hagood, Catherine. "Outdoor art at aquarium", The post and Courier. January, 2003.  
Pruner, Andrea. "Students Redux art at Fountain walk", George Street Observer. January, 2002.

## Awards and Residencies

2010 (Sept 7-Nov 22) Artist in Residence, McColl Center  
2010 (March) Visiting Artist, Henderson State University  
2010 (March) Visiting Artist, Ouachita Baptist University  
2009 (Sept 27-Oct 7) Visiting Artist, University of Memphis  
2009 (Aug 17-30) Visiting Artist, University of Oklahoma  
2009 South Carolina Arts Commission Visual Arts Fellowship (Alternate)  
2008 Winner Bridge art fair Miami/Myartspace.com emerging artist award  
2007 Joan Mitchell Foundation full fellowship award, sculpture residency, Vermont Studio Center  
2007 Artist in Residence, Accessibility residency program, Sumter County Gallery of Art  
2007 Artist in Residence, Ox-Bow School of Art  
2006 Artist in Residence, Redux Contemporary Art Center  
2004-06 Auvil Graduate Assistantship, printmaking, San Jose State University  
2006 Catherine Urban Scholarship, San Jose State University  
2005 Violet Speddy Scholarship, San Jose State University  
2003 Partial Fellowship, Penland School of Crafts  
2002 Departmental Honors, College of Charleston  
2000-02 Governors Life Merit Based Scholarship, College of Charleston  
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