



Josh Arseneau CV

Josh Arseneau was born in a small town in Missouri in April of 1975. He has lived all over the Western United States and now resides in Portland, Oregon. He graduated from the Pacific Northwest College of Art in 2004 where his painting thesis examined children and war in West Africa. Mr Arseneau has done art his entire life and loves the sound of spoken languages foreign to his own.

Education.

2004 B.F.A. Pacific Northwest College of Art, Portland, OR

Grants & Awards

2004 C. S. Price Award for Painting
2003 Mary C. Peterson Memorial Scholarship
Wilbur L. E. Larson Memorial Scholarship
2002 Wilbur L. E. Larson Memorial Scholarship
2001 Lamb/Weston Foundation Scholarship
PNCA Liberal Arts Award
2000 PNCA Foundation Department Award
Rachael Griffin Memorial Scholarship

Selected Solo Shows

2009 The Sword of Light, Gallery Homeland, Portland, OR
2008 New Drawings, Dante's, Portland, OR
Kicking and Screaming, Jace Gace, Portland, OR
2007 BLAM!, Portland Art Center, Portland, OR
I'm a Mess, Hovercraft Gallery, Portland, OR
2006 You Will Gain The Respect of Important Individuals, Portland Art Center, Portland, OR
We Are Your Family Now, Sugar Gallery, Portland, OR
2005 Experience Patterning, Milk Studio + Gallery, Portland, OR
2004 Thug Life, Milk Studio + Gallery, Portland, OR
Works on Paper, Reform Gallery, Portland, OR
2001 Ars Longa Vita Brevis, Gallery 116, Portland, OR

Selected Group Shows

2008 Surface Tension, Gallery Homeland, Portland, OR
Scratching the Surface, sponsored by Gallery Homeland, Portland, OR
Face Value, Worksound Gallery, Portland, OR
30 Rooms, Milepost 5, Portland, OR
2007 Construct/Re-construct, Cathedral Park Place, Portland, OR
Seed Project Artists, Plus Ultra Gallery, Chelsea, New York, NY
2006 Residence, Gallery Homeland, Portland, OR
2005 18 Independent Artists, Portland Art Center, Portland, OR
Night of 1000 Drawings, Artists Space, New York, NY
War Drawings, Visual Arts Gallery, Mt. Hood Community College, Portland, OR
Carl and Hilda Morris Young Artists Show, Laura Russo Gallery, Portland, OR
2004 Milk + Cookies, Winter Group Show, Milk Studio + Gallery, Portland, OR
ART + RAW, Oregon Food Bank, Portland, OR
INTHEFRAY, A.I.R. Gallery, New York, NY
B.F.A. Thesis Exhibition, PNCA, Portland, OR
2003 The Everything Show, Newspace, Portland, OR
New Work, Art Nucleus, Portland, OR

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ARTIST STATEMENT

Dear Visual Arts Appreciator,

Welcome to a short insight into my art. I work in many types of media, including installation, drawing, painting and printmaking. I usually steal images or bits of images from all sources I encounter, but I mostly use the internet to find things that interest me visually. Most of those images are related to tragedy, such as plane and car crashes and catastrophic acts of nature. They provide the jumping off point for all my art. I'm mostly interested in the big ideas like death and the futility of creating and being powerless in your environment. I know this all sounds negative: I steal, I'm fascinated by death and helplessness, etc. But it's just my way of manifesting all of my fears and insecurities(I think you probably know how I feel) so that I can work on conquering them; or at least understand them. Hopefully it helps viewers of my art see things a little differently. It's kind of like what I think Zizek meant in his book, "Welcome to the Desert of the Real", when he said that the paradox related to really forgetting an event is that we must first summon up the strength to remember it properly. If you have the book, I've paraphrased from page 22. Alright, I hope this helped! Enjoy the show.

Sincerely,

Josh Arseneau