



EAST WEST



BERLIN

For Immediate Release: **FROM THE EAST & WEST COASTS OF AMERICA TO THE HEART OF GERMANY...**

Exhibit: "URBAN NATURE"
Venue: The EAST/WEST Project BERLIN
Artists: **Mark Andreas & Cris Dam** (Dam Stuhltrager/ East Coast, USA)
Josh Arseneau (Gallery Homeland/ West Coast, USA)
Kathleen Vance (galerie open / Berlin, Germany)
Dates: Sept 19 - Oct 18, 2009
Opening Reception: Sat Sept 19 (8pm - on)
Hours: Tues thru Sat: noon - 6pm, or by appt.

Contact: The EAST/WEST Project
Memhardstr. 1, 10178 Berlin Germany
www.damstuhltrager.com/east_west.htm - theeastwestproject@gmail.com
hrs: Fri 3-8pm, Sat & Sun noon -6pm

Directions: Any train to Alexanderplatz. 1 block East of TV Tower to corner where Alexanderplatz, Karl Liebknecht Strasse and Memhardstr meet.

THE EAST/WEST PROJECT :

There are no international creative residency programs that travel... Until now.

While it is common for artists to travel to residencies, The EAST/WEST Project is built on the concept that a program will have as much to gain as individuals from being completely immersed in different cultures.

The EAST/WEST Project is a 501(c) international artist residency and exhibition program that travels to different communities around the world recognized for their emerging art scene. The project encourages cultural exchange by establishing short term (about six months) project spaces for international artists to build long term relationships to share, develop and progress contemporary ideas.

THE INAUGURAL EXHIBITION:

EAST/WEST's inaugural exhibit sets a precedent of what is to come. Divided physically in half, the gallery space is a convergence of urban and rural perspectives.

Skewed from predictions, Cris Dam and Mark Andreas from Dam, Stuhltrager Gallery in New York conjure landscapes of water and nature in contrast to the street art of Josh Arseneau from Portland's Gallery Homeland. The artists insightfully communicate their environments in the East and the West coasts of America, opening dialogue into how art can transcend beyond boundaries of one setting.

A witty and sophisticated embodiment of The EAST/ WEST Project itself, an installation by Kathleen Vance of Berlin's galerie open rounds out this group exhibit. Vance juxtaposes whole landscapes into suitcases that are ready to travel anywhere. Her "Traveling Landscapes" artworks are self contained worlds that are informed and have a clear independent voice yet are effected, adapt and grow in conditions outside of their homes.

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