



**FOR IMMEDIATE RELEASE: Let it snow, we have the warm glow.**

**Exhibit:** "Resplendency"  
**Light & Art in the Modern Age**

**Venue:** The EAST/WEST Project BERLIN

**Artists:** Carol Salmanson, Miya Ando, Marte Kiessling, Victor Kegli, Vanessa Renwick, Victor Maldonado

**Dates:** Feb 20 - Mar 20, 2010

**Reception:** Feb 20 (7pm - 10pm)

**Hours:** Wednesday - Saturday, 12:00 - 18:00 or by appointment

**Contact:** The EAST/WEST Project  
Fichtestrasse 3, Berlin, Germany  
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**Directions:** U7 to Sudstern. (Two blocks from station.)

The EAST/WEST Project is a 501(c)3 international artist residency and exhibition program that travels to different communities around the world recognized for their emerging art scene. The EAST/WEST Project is growing, expanding and extending its stay in Berlin! Previously located in Alexanderplatz, two blocks from Berlin's major transit hub and famous TV tower... **The EAST/WEST Project moved in January 2010 to an incredible, doubled in size, new storefront next to the Berliner Unterwelten on Fichtestraße!**

**About: "Resplendency"**

**Exploring physical and metaphysical ideas of illumination, "Resplendency" gathers artists who go beyond utilizing contemporary light technologies as their medium to make statements on what conceptually light references within today's society. From LEDs to light boxes to phosphorous pigments to neon to projection - the works in this exhibit offer different renditions of what meaning is latent in having light, giving light, reflecting light, finding light and being enlightened.**

**Carol Salmanson** (New York, USA) "Brickolage" is a site specific light installation by Salmanson designed to incorporate the heaviness of brickwork with a prismatic take on material. An insightful balance that bends the qualities of substance with the ethereal - the red and green uses of light call to mind the physicality of brickwork. The street and it's buildings are brought inside, harmonizing feelings of the exterior landscape of today with the experience of interior space. Salmanson constructs a physicality that is both definitive and an illusion - a comment on how our eye perceives light but more so how one's mind interprets all it views.

**Miya Ando** (New York, USA) With new art pieces incorporating physical elements of light, Ando's signature metal canvases enter new territory. Containing the same visual language as her two-dimensional metal wall canvases, a new collaboration with James George takes on the form of a steel cube designed to resonate light in relation to motion of viewers. Inner and exterior balance within the ephemeral continues with "I'm Beautiful Night", Ando's magical hybrid of wall painting, calligraphy and Japanese iconography which is invisible in daylight and only appears in the darkness of night. In Ando's other new works exhibited, phosphorescence works absorb and emit light. Individually and as a greater collective, Ando's art embodies the delicate nature of consciousness or enlightenment.

**Marte Kiessling** (Berlin, Germany) "Beuys, Ben and Me" intertwines the material substance of wire with the thoughts of renowned Fluxus artists. At times directly quoted, other times edited by Kiessling herself, the artist physically illuminates words and elevates them to a startling visual status. In her installation of electric lit text, Kiessling directly calls attention to the meaningful, investigative and still valid questions of creating - inquiring into art's purpose and place within the contemporary art world. Her installation is a bright commentary on art history's relevance throughout time. Kiessling's use of light references the universal component of light within all art and light as an fundamental element connecting life outside art.

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**Victor Kegli** (Berlin, Germany) Kegli creates a poetic string of words that cycle from glowing strong to fading into darkness. On a series of light boxes, programmed light is utilized to draw attention to or away from a text phrases in various languages, all of which are latent with several interpretations. The artist controls the text's message by contextualizing its delivery with different levels of light. The results are written words that each have an individual voice ranging from demonstrative to whispering- either end of the scale holding its own identity within the group. Using principles of light to dramatize his subjects as the most sophisticated traditional Renaissance painter would, Kegli exemplifies how light continues to be essential and reinterpreted in Art.

**Vanessa Renwick** (Portland, USA) Renwick's award winning film "Britton, South Dakota", is a portrait of children and innocence - the simplicity of being unaware that one is being recorded and preserved within history. Compiled reels of found film footage reference anonymous historical cues identifying the youthful subjects era while unanimously suggesting the diversity of their futures and the lineage of a contemporary viewer. Johnnee Eschleman's score of whale songs, thunderstorms and keyboard organ music accompanies this stolen and saved glimpse of a town's youngest generation in the 1930's. The projected light that brings this film to life is mimed in the lives yet to live on the screen, capturing how light symbolizes a new day, a new idea, a new start.

**Victor Maldonado** (Portland, USA) Maldonado's "Special Effects" series is an optical exploration of nonlinear surface in minimalist painting. Each painting is made using a stamp on Chroma Key green paint, a staple of Hollywood special effects shops, to create a glittery, pixilated surface reminiscent of TV static. At first glance, these paintings are flat. On further examination, the viewer uncovers visual texture of green and gold. These controlled color studies allow for introspection of an outward simplicity that is inherently complex. The paintings are an exercise of color change based on light and its ability for reflection and emotional response.

Miya Ando Sponsored by:  **element**  
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For more information on the exhibition, artists or The EAST/WEST Project:  
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