



For Immediate Release: (Brooklyn)

“Elemental Ends” inaugurates Williamsburg’s only sculpture garden...

The intersection of hope and fear where reality deserts the dream. “Elemental Ends” is a fable of sorts, set in a garden, where trees don’t necessarily grow.

Gallery 1 & 2,:

Little Women curated by *James Kalm*

Little Women... Small works by 13 Immensely adroit ladies...

Featuring: **Cynthia Hartling, Cynthia Eardley, Katherine Bradford, Regina Bogat, Cecily Kahn, Barbara Westman Danto, Leslie Roberts, Kerstin A. Rooffs, Kristen Jensen, Kathleen Vance, Eve Aschheim, Rachel Pascua, Leah Stuhltrager**

Gallery 3:

Installation by Gelah Penn

Sculpture Garden:

Elemental Ends curated by *Lynn del Sol*

Installations by Ward Yoshimoto & Angelica Bergamini

Dates: **March 31- May 7, 2006**

Opening Reception: **Friday, March 31, 7-10pm**

Hours: Fri. 3-8, Sat. & Sun. 12-6pm or by appt.

Contact: **Dam, Stuhltrager Gallery**
38 Marcy Ave. Brooklyn. NY 11211
718-387-9818 damstuhltrager@hotmail.com

www.damstuhltrager.com

Directions: L to Lorimer. Exit near token booth. Metropolitan under BQE.
Left on Marcy. Distance from train: 3 bl

Dam, Stuhltrager Gallery, in conjunction with CTS, is proud to present artist Ward Yoshimoto and Angelica Bergamini in 'Elemental Ends', curated by Lynn del Sol, in the inaugural opening of the gallery's sculptural garden.

“Elemental Ends’ is a fable of sorts, set in a garden, where trees don't necessarily grow. Spring is late in its arrival this year and in lieu of blooming flowers, seedling, and soft green grass, sliver metal structures protrude up from the cold ground, clear plastic clouds dangle from an imaginary sky, and blood red string ties reminders from wire tombs to create an intersection of hope and fear where reality deserts the dream.

Set against the backdrop of towering buildings and somewhat bleak adjacent lots, artists Ward Yoshimoto and Angelica Bergamini continue a conversation that echoes the loss of optimism in human relations.

Replacing, much like modern man, the natural with the unnatural, they return us to the basics, to the bare minimum. Through the investigation of material, both provincial and utilitarian, the artists are able to create a landscape of the soul; one that wonders if destruction is to be our final assault and apathy our heirloom, to whom do we owe our existence?” - L. Del Sol

Lynn del Sol
Curator/ Agent
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