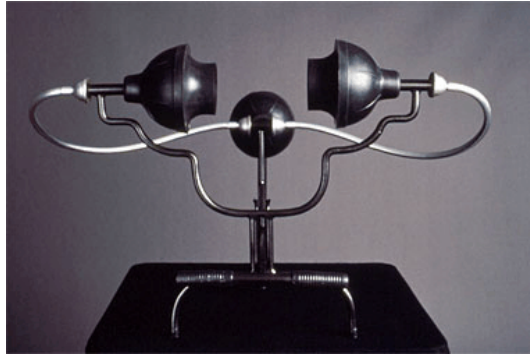


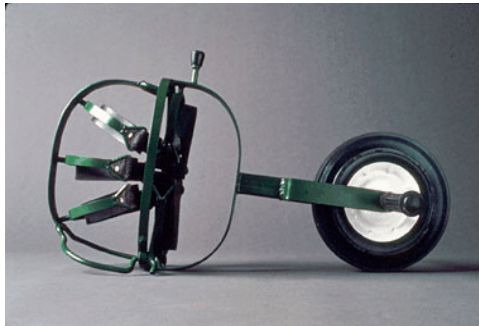
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**CONVERSATION PIECE**

31" x 29" x 19"  
metal, rubber, plastic, paint (2001)

Purpose: This is a helpful aid to proper communication that recontextualizes the comments of overpowering personalities. With a mechanized lever system, the passive aggressive party can forcibly push the mouth of his/her partner away from the speaking canal. Though non-verbal, the message is loud and clear. "That comment needs to be rephrased," or "I won't listen!"



**THE HUMBLER**

33" x 16" x 21"  
metal, leather, wheel, paint (2000)

Purpose: The Humbler debases the arrogant by confining the body in a kneeling/bowing position. Co-workers and underlings can enjoy a view of the one rolling along face down physically below people. This person's pride is palpably degraded and his/her reform is guaranteed.



**UP-LIFTER 2000**

44" x 26" x 16"  
metal, rubber, fabric, cable (2001)

The Up-Lifter 2000 was modeled on the Yogic tradition that believes holding the body in a poorly aligned, slumped-over fashion will create a disheartened and unhealthy mental state. Optimistic outlooks can be easily manufactured by making certain posture is straight and upright. With a simple push of a lever, the Up-Lifter 2000 raises your chin, straightening your posture and thereby your attitude.



**NEGLECT-O**

47" x 55" x 26"  
metal, rubber, paint, wheels (2000)

Purpose: The Neglect-O transfigures the adult from a useless parental unit into a toy. The child can choose to play with the adult confined in the Neglect-O at whim by pulling it around like a wagon, or abandoning it for another toy, thereby enjoying all the same privileges of neglect that the parent exercises.

