



For Immediate Release: (Williamsburg, Brooklyn)

OPPOSITES ATTRACT... Through contrasting mediums, techniques, and styles William Powhida and Kristen Jensen explore the nature of cognitive and emotional development.

Gallery 1: "Everyone!" recent drawings and paintings by **William Powhida**

Gallery 2: "My Objects" sculpture and installation by **Kristen Jensen**

Dates: **November 11 - December 19, 2005**

Opening Reception: **Friday, November 11 (7-10pm)**, *performance at 9pm*

NEW! Hours: Fri. 3-8, Sat. & Sun. 12-6pm or by appt.

Contact: **Dam, Stuhltrager Gallery**
38 Marcy Ave. Brooklyn. NY 11211
718-387-9818

NEW! damstuhltrager@hotmail.com

NEW! www.damstuhltrager.com

Directions: L to Lorimer. Exit near token booth. Metropolitan under BQE.
Left on Marcy. Distance from train: 3 bl.

Inside - Outside, All around the bend and back again...

William Powhida returns to Dam, Stuhltrager drawing bold lines between societal and individual identity as Kristen Jensen delicately traces the boundary between external protection and inner strength.

Gallery 1: William Powhida

William Powhida continues his exploration of social and cultural identity in Everyone! an exhaustive and sometimes impossible meditation on memory through a series of new works on paper. The monumental drawing "Everyone I've Ever Met (that I can remember)" presents portraits of everyone the artist has met since birth. Although an impossible task it represents an effort to reconstruct the social interactions that have shaped the artist's identities. It is both a deeply intimate self-portrait and a very human map of terrain of the middle class.

"Friendship" continues Powhida's use of trompe l'oeil painting as a way to frame fragmentary, personal narratives, while other works in the show blur the boundaries between pop culture and personal memory with "Cultural Memory: The Big Lebowski (unassisted)" and the diptych "Heroes and Villains".

William Powhida has shown three times at Dam, Stuhltrager including a solo exhibit "Persona", which was named on the TOP TEN list of 2004 by James Kalm in The Brooklyn Rail. Concurrently with "Everyone!", Powhida will be showcased by Dam, Stuhltrager Gallery at -scopeMiami and at Aqua Art Fair in Miami by Platform Gallery (Seattle).

INFORMATION ABOUT THIS EXHIBIT ONLINE: WWW.DAMSTUHLTRAGER.COM/EVERYONE.htm

Gallery 2: Kristen Jensen

Kristen Jensen's sculptural series and performance elegantly grapple with the conflicting desires for external protection and inner strength.

In her "My Armor/es" series, bathing caps are given a permanence when cast in porcelain, evoking delicate protective helmets whose purpose is belied by the material itself. This dichotomy similarly presents itself in Jensen's performance "Some Grace". The simple act of jumping rope becomes imbued with the preciousness and futility of life, as the rope itself has been hand beaded to resemble glass.

"My Objects" marks Kristen Jensen's first solo exhibit. Ms Jensen has been in many group shows including exhibits curated by Charlotta Kotik, Jennifer Blessing and Phong Bui.

Her opening night performance of "Some Grace" (9pm on Friday, Nov. 11) is held in conjunction with Williamsburg Celebrates Performa 05. (www.williamsburgcelebrates.com)

INFORMATION ABOUT THIS EXHIBIT ONLINE: WWW.DAMSTUHLTRAGER.COM/MYOBJECTS.htm